

# HUPS Newsletter

March 3,  
7- 9 pm



From the Tiniest Wonders to Ocean Giants  
with Nancy McGee

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# From the Tiniest Wonders to Ocean Giants

## Tips for Approaching Shy Marine Life

**Nancy McGee**

**March 3rd at 7 pm - Bayland Community Center**

[Link to the Zoom broadcast](#)

**Meeting ID: 822 2562 5836 Password: 079944**

It was my good fortune to be invited to Marty Snyderman's "Atlantis Imagemakers" trip last September along with some very fine underwater photographers and videographers from around the world. I'll be honest. I was feeling a bit intimidated by the credentials of the professional talent I would be rubbing elbows with, but it turned out to be a very friendly and helpful group. Atlantis Dumaguete was totally attentive to everyone as they had been on our HUPS trip there two months earlier. Every employee seemed to know everyone's name on day 1 and took every opportunity to make us feel comfortable and welcome.

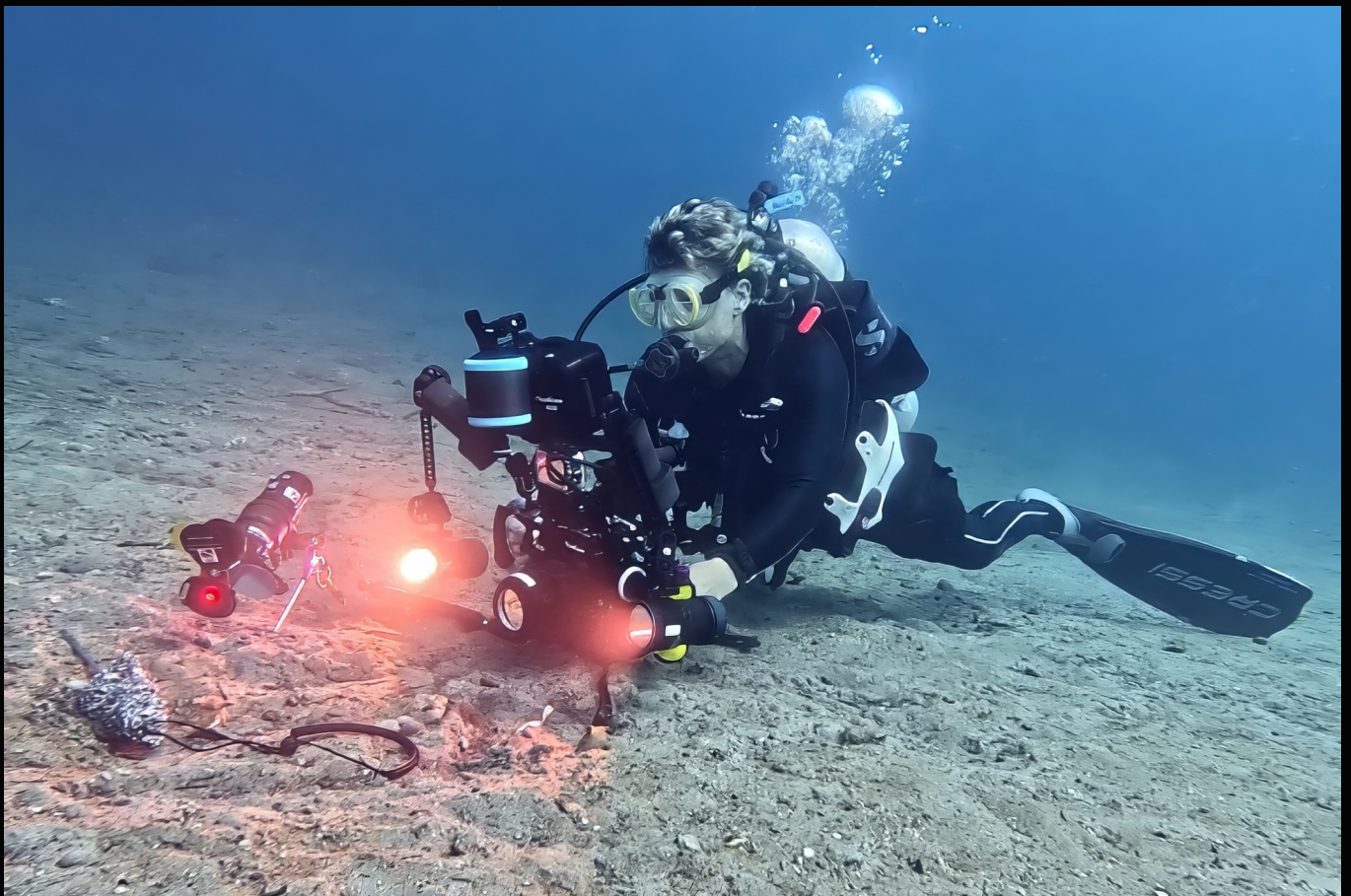
Next to me in the awesome camera room, I was setting up next to "The Beast", Nancy McGee's massive housing complete with its equally massive Nauticam/Atmos video monitor housing, arms, tripod, and multiple 15K lumen video lights. So, yeah, maybe I was starting to become a bit intimidated. We met and she introduced me to the beast and the tension melted away. On numerous occasions, we shared subjects and dive sites. I made sure to watch her as she went about her business, hoping to learn something useful.

Throughout the 11 days we were there, she was always smiling and interacting with the group. Following the trip, she was on the top of my list of people I wanted to invite to give a presentation to HUPS. I asked and she accepted to my relief. So please welcome her via Zoom as she shares her experience and knowledge.

\*\*\*\*\*Filming underwater presents a fascinating dichotomy between capturing macro subjects and wide-angle scenes. Macro filming focuses on tiny, intricate marine life, like nudibranchs or shrimp, requiring precision, patience, and specialized equipment to bring out minute details often missed by the naked eye. On the other hand, wide-angle filming highlights grand underwater landscapes, showcasing vast coral reefs, large marine animals, or the interplay of light in open water. It demands a different approach, emphasizing scale and depth. Both styles offer unique storytelling challenges and rewards, requiring distinct techniques to reveal the hidden beauty of the underwater world in its fullest form. Nancy

McGee is a celebrated underwater explorer, filmmaker, and adventurer with over three decades of experience. A member of the Women Divers Hall of Fame and an Explorers Club Fellow, Nancy has piloted the Exosuit, scuba dived on all seven continents, and captured rare footage of extraordinary marine encounters, including snorkeling with whales, crocodiles, and diving with an elephant. Known for blending scientific exploration with storytelling, her work promotes ocean conservation and has been featured in numerous documentaries, publications and exhibitions. Nancy continues to inspire others to explore and protect our planet's most remote and fragile aquatic environments.











# President's Message

by Craig Beasley

As March rolls around, my monthly columns get shorter and shorter.

There's not much on my mind or on anybody's mind around our house other than the HUFF. This is a special year since it marks our 5th HUFF. Who would have thought, considering our inauspicious beginnings showing DVDs at 14 Pews Theater and the challenges that

Covid-19 brought from all directions, that we would be here celebrating our 5th year. Well, I did, for one. And I suspect most of our volunteers from HUPS and the other dive organizations in the area felt the same. Let's face it, if you are into diving and doing photography and doing them at the same time, you are not easily deterred by anything – much less a worldwide pandemic. It would have been easy to throw in the towel except none of us seem to know how.

More information will be coming about programs, plans and details but for now, I'll keep this short. We do have a few things to see as a warm up and you can find these on our HUPSDOTORG You Tube channel. The first is a very nice HUFF retrospective of the first 4 years put together by David Lenderman and it contains photos and videos from many people over the years. Besides David, notable contributions came from Paul Cater Deaton, David Lenderman, Justin Wallace, Dennis Deavenport and many others – the volunteers, in particular, who are the stars of the show. "From Humble Beginnings to the Big Screen: a retrospective of the first 4 years" is a must watch. Sorry David, I just made up the title in the interest of time. It is AI enabled and has most of us in there somewhere. You can find it here: [From Small Beginnings to the Big Screen: a retrospective of the first 4 annual HUFF shows](#)

Second, we have now have the trailer for HUFF 2025 and you can see it here: [HUFF 2025 Trailer](#)

# January 2025 Photo Contest

## Single Color Focus



Andy Lewis - Novice 1st



Andy Lewis - Novice 2nd



Andy Lewis - Novice 3rd





Scott Singleton - Intermediate 1st



Alex Kendig - Intermediate 2nd



Scott Singleton - Intermediate 3rd





Justin Wallace - Advanced 3rd



Barry Cline - Advanced 2nd



Justin Wallace - Advanced 2nd





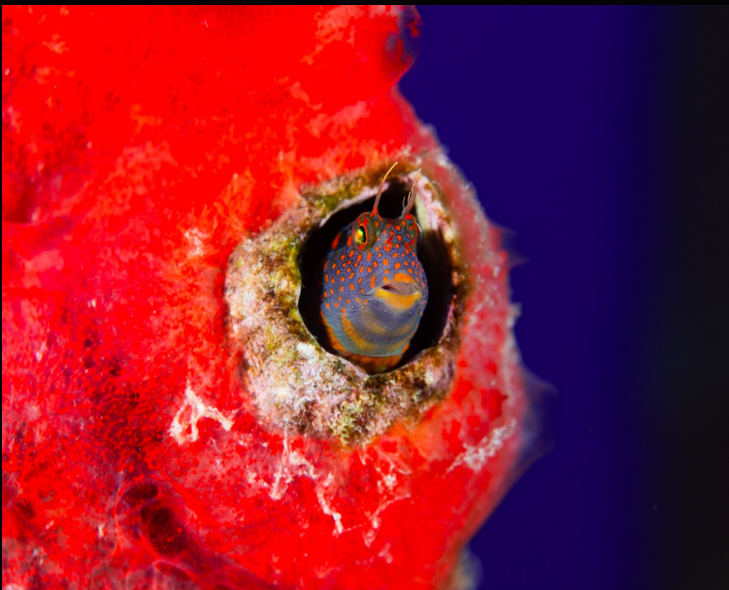
John Van Atta - Advanced 1st



# February 2025 Photo Contest Fish Portraits



Andy Lewis - Novice 1st



Tiffanie Crumbley - Novice 2nd



Andy Lewis - Novice 3rd





Sage Holt - Intermediate 1st



Sage Holt - Intermediate 2nd



Sage Holt - Intermediate 2nd



Lynn Zechiedrich - Intermediate 3rd





Barry Cline - Advanced 2nd



John Van Atta - Advanced 3rd



Justin Wallace - Advanced 3rd





Justin Wallace - Advanced 1st

# 2025 POTY STANDINGS

|            | <b>Novice</b>            |            |
|------------|--------------------------|------------|
| <b>1ST</b> | <b>Andy Lewis</b>        | <b>149</b> |
| <b>2ND</b> | <b>Tiffanie Crumbley</b> | <b>65</b>  |
| <b>3RD</b> | <b>Aaron Crumbley</b>    | <b>64</b>  |
|            | <b>Intermediate</b>      |            |
| <b>1ST</b> | <b>Scott Singleton</b>   | <b>131</b> |
| <b>2ND</b> | <b>Alex Kendig</b>       | <b>130</b> |
| <b>3RD</b> | <b>Sage Holt</b>         | <b>128</b> |
| <b>4TH</b> | <b>Lynn Zechiedrich</b>  | <b>65</b>  |
|            | <b>Advanced</b>          |            |
| <b>1ST</b> | <b>Justin Wallace</b>    | <b>143</b> |
| <b>2ND</b> | <b>John Van Atta</b>     | <b>142</b> |
| <b>3RD</b> | <b>Barry Cline</b>       | <b>137</b> |

**Click here to view the  
HUPS Photo Contests  
on HUPSdotORG.**



## 2025 Photo Contest Categories

|                  |  |  |
|------------------|--|--|
| <b>January</b>   | Single Color Focus (Blue, Red, Green, Yellow, etc.)  | Subject must be a single color or shade of color, such as: green moray eel, green parrotfish, soap fish, sharks, sponge, coral .   |
| <b>February</b>  | Fish Portraits                                       | 1 or 2 fish (not critters), side on, angled views, or face-to-camera shots are what we're looking for.   |
| <b>March</b>     | Groupers, Sweetlips                                  | Groupers typically have a stout body and large mouth, and can be quite large. Sweetlips also have large, fleshy lips.  |
| <b>April</b>     | Long and thin - fish or critters                     | Any fish or critter that is characterized by long, thin lines.   |
| <b>May</b>       | Pairs (2 of the same)                                | Two of the same critters or fish, similar in form, matched or associated.  |
| <b>June</b>      | Things that Live in Sand or Muck                     | Fish or critters that live in sand or muck.  |
| <b>July</b>      | Echinoderms (starfish, urchins, sea cucumbers, etc.) | Echinoderms usually have five-point radial symmetry, and include starfish, brittle stars, sea urchins, sand dollars, sea cucumbers, and crinoids.  |
| <b>August</b>    | Silhouettes  | In Silhouettes the outline and shape of the subject are what is important. A good silhouette should have almost no detail observable in the primary subject. .   |
| <b>September</b> | Juveniles of Any Species                             | A Juvenile can be anything that's not a mature adult, preferably fish or critters that are obviously still maturing. Such as: juvenile angelfish that have distinct markings or juvenile spotted drums that need to grow into their fins   |
| <b>October</b>   | Corals-Macro (hard or soft)                          | Coral a tiny soft-bodied animal that typically lives within a stony skeleton grouped in large colonies. The goal is individual polyps, not a reef composition.   |
| <b>November</b>  | Reef scenes with diver(s)                            | Any kind of reef scene somewhere in the shot, and also must include at least one diver.  |
| <b>December</b>  | Best of HUPS   | NOVICE, INTERMEDIATE, ADVANCED, and CREATIVE contests: First place winners from each month's Novice, Intermediate and Advanced categories will be entered automatically for judging. The Creative category lets you enter anything you want as long as you do the photography and any special editing. |

**APRIL 12- 13, 2025**



**HOUSTON UNDERWATER FILM FESTIVAL**  
**MIDTOWN ARTS & THEATER CENTER**



# THE EVENTS

at Midtown Arts and Theater Center Houston (MATCH)

3400 Main Street, Houston, Texas 77002

**Saturday, April 12, 3:00 PM - Screening of entries for the Environmental, Art House Flicks and Macro categories. Matchbox 2 Theater**

**Saturday, April 12, 5:30 PM - Meet the Filmmakers across the street at the Holman Draft Hall**

**Sunday, April 13, 3:00 PM - Screening of entries for the Made in Texas, Animation, Dance & Free Diving, and Feature Length categories. Matchbox 4 Theater**

**Sunday, April 13, 5:30 pm - Awards Reception in the Gallery at MATCH**

## INDIVIDUAL TICKETS\*

**Saturday, April 6, 3 PM - \$15**

**Sunday, April 7, 5 PM - \$15**

**Sunday, April 7, 5:30 PM - Admission is free, Appetizer Buffet \$10**

## TICKET PACKAGES\*

**\$25 Stargazer Package** includes **1 ticket** to the **Saturday screenings** and access to the **appetizer buffet** at the Sunday reception.

**\$25 Octopus Package** includes **1 ticket** to the **Sunday screenings** and access to the **appetizer buffet** at the Sunday reception.

**\$38 Manta Ray Package** includes **1 ticket** to **both screenings** and access to the **appetizer buffet** at the Sunday reception.

**\$75 – Whale Shark Package – HUFF SPONSOR PACKAGE** includes **1 ticket** to **both screenings** and access to the **appetizer buffet** at the Sunday reception plus **praise for supporting HUFF!** You will be acknowledged at the festival for your donation.

\*Please note that there is a \$3 per ticket handling fee.

**Buy tickets at <http://matchouston.org> soon**





# Houston Underwater Film Festival 2025

Saturday, April 12, 3 pm Show

## Environmental

1. Bone Shark Island
2. Requiem for the Baltic Sea
3. Ocean Governance
4. Critically Endangered Bandula Barbs
5. Overwhelming Remorse
6. The Cushion Star Dilemma
7. Tides of Change

## Art House Flicks

1. He's Mine
2. Samsara  
3. The Dream of the Sperm Bank
4. Spectral Symbiosis
5. 2 Minutes
6. Flow
7. Educating
8. Power of Love

## Macro

1. Rolling in the Deep - Romblon
2. Rhythms of the Reef
3. Uncle Bob's Small World
4. Breakfast at Anilao
5. The Coconut Octopus
6. Another Biodiversity Movie
7. Cosmogony
8. Beneath the Horizon
9. Magic of the Macroverse

Sunday, April 13, 3 pm Show

## Feature Length

1. The Stingray Whisperer
2. Dreaming of Raja Ampat
3. The Magic of Coldwater Diving
4. Epic Encounters in the Sea of Cortez
5. Palau
6. The Coral Reef Cleaning Station
7. Residents of the Norwegian Sea
8. The Cosmos Beneath
9. Spring Arrives

## Dance & Free Diving

1. I Feel You
2. The Deepest Kiss
3. Arminia - Coming Home
4. Anhelita
5. Aquaballet

## Made In Texas

1. Fiji - Unspoiled Paradise
2. Tomorrow, the Mara
3. Diving Tubbataha
4. Why
5. 50 Shades of Nudis
6. Cuttlefish in Love

## Animation

1. Even Though
2. The Sea in the Opposite Direction
3. Forest of Light Aquarium
4. The Enchanting Locket
5. The A Train Episode 2 - Global Warming
6. The Parallax
7. Drifting Turtle
8. Alien Felines from Beyond the Galaxy
9. The Ocean Protection City
10. Fish I



# HUFF Virtual Tickets

**Available at the HUFF website  
for all previous festivals  
(2021, 2022, 2023, 2024)**

**[huff.hups.org/shop](https://huff.hups.org/shop)**

**Continue to check the website for  
upcoming HUFF 2025 news.**

**HUFF 2025 is Saturday and Sunday,  
April 12-13, 2025.**

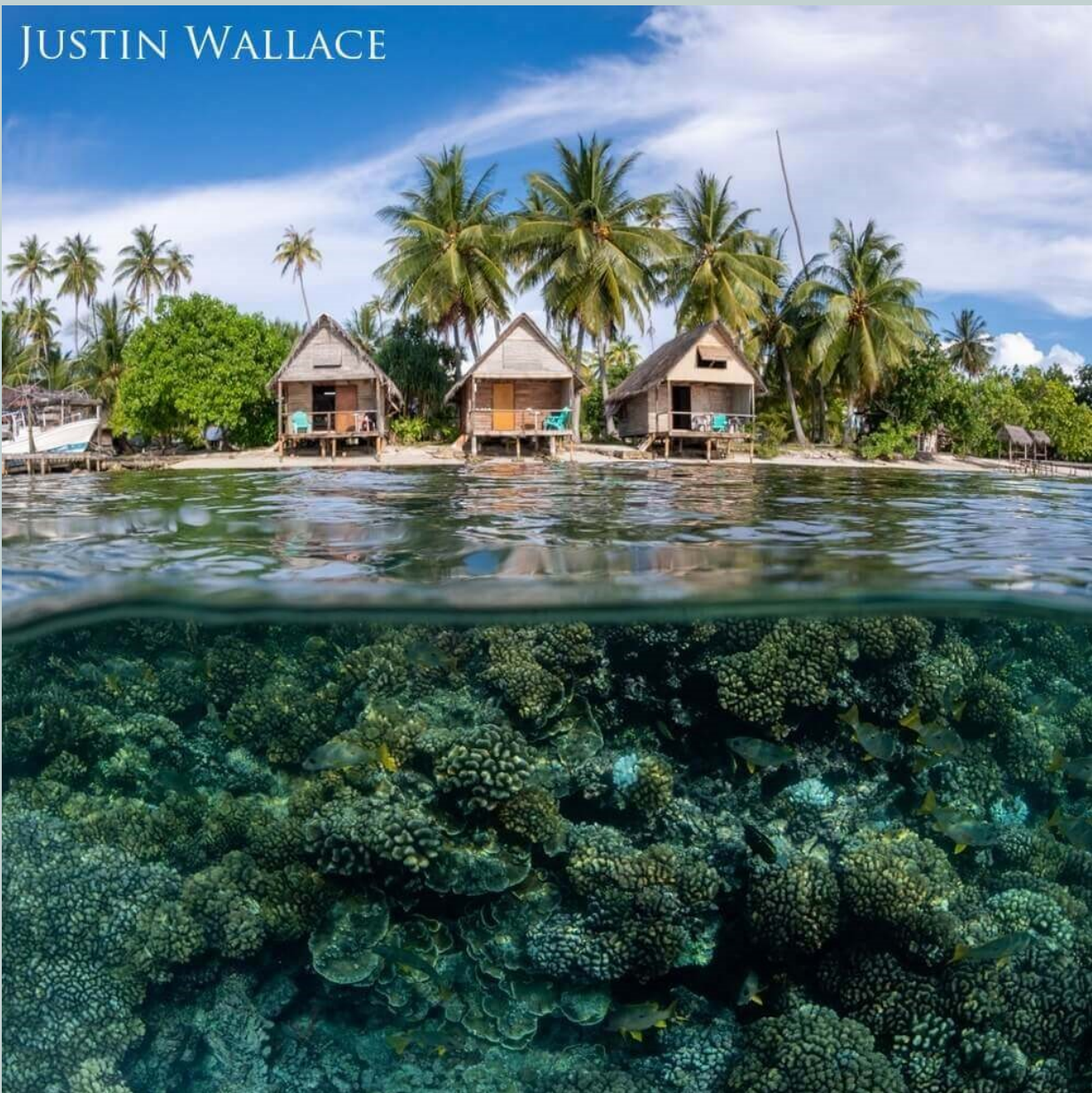
**See the trailer [here](#)**



# National Marine Sanctuaries



## 2024 *Get Into Your Sanctuary* Photo Contest Results



**Sanctuaries At Home Category Winner**

**1st Place Justin Wallace**

See all contest results [HERE](#)



# Gadget of the Month



Bring your favorite  
gadget to the  
next meeting to  
share.





**Miss  
any recent  
HUPS Meetings?**

**Click here to view them  
on our YouTube channel  
HUPSdotORG**



# ACWA UPDATE

I am pleased to report that 2025 shows significant progress for ACWA. ACWA increased its support of community activities, Target Donations have continued, and Supporter support has rebounded. Your officers and subcommittees continue to move us forward, and develop a solid base. Our prospects for the future are bright.

This document contains updated Supporter information. It also provides a summary of all ACWA's Subcommittees. These subcommittees work with your officers to conduct ACWA's day-by-day business.

**ACWA "Supporter" activities:**

16 of the 26 have recommitted for 2025 with \$20 or more.

Thank you/update emails have been sent to Supporters who are current.

Commitment reminders/update emails have been sent to those Supporters who have not renewed their commitment for 2025.

Supporter income for 2025 is \$520. Amount includes two Supporters who contributed in excess of the required \$20, and 4 individuals that chose to support our charity, but did not want to commit as Supporters.

**ACWA Subcommittee Report:**

ACWA has a number of dedicated members who have been assigned to evaluate/establish procedures/handle periodic duties for certain areas of our operations. Some are active, others are positioned to handle situations should they arise. They are as follows, with details provided where appropriate:

**ACWA Booth - Ja Van Pruett & PeeWee Dwire.** Handles appearances at events.

**Donation Review Committee:**

Kirk Leissner Chairman, Dennis Deavenport & Betsy Beasley members

**Mission – Develop for; a list of; and preferential order of groups/charities/foundations/etc. that ACWA should support.**

**Establish procedure/criteria for evaluating future ACWA donation targets.**

**Advertising Coordinators– Betsy Beasley & Dennis Deavenport**

**Donations and Donner Correspondence Coordinator– Frank Burek**

**Founder Committee:**

Frank Burek Chairman, Mark Leiserowitz, Dennis Deavenport.

**As the Incorporator of ACWA, this group is responsible for defining what ACWA's purpose and objectives are.**

**Develop and provide guidance to the ACWA Board of Directors on the general direction/scope/purpose/objectives of ACWA in accordance with ACWA's Incorporation, 501(c)(3) public non-profit submission (IRS form 1024EZ) and ACWA's Bylaws. Define "WHY" ACWA was established.**

**To provide general guidance for day to day ACWA's operations.**

**“Supporter” Coordinator:  
Frank Burek**

**Maintaining contact and coordination with ACWA’s “Supporters”.**

**Target Donation Review Committee:  
Chairperson – Martin Daniels**

**Member – Dennis Deavenport**

**ACWA provides support for our community’s decision in the donation process. Community members can utilize ACWA to direct donations thru the charity. Target Donations is a service we provide our community, as well as others who may share our interests.**

**Target donations:  
Increases ACWA’s community’s impact.**

**Provide a forum for determining community interest (ACWA Website posting) in a donation target.**

**Provides ACWA’s Board with input on what charitable targets our community believes its charity should be addressing.**

**Charge:  
Review possible “Target Donation offers” to determine what types are appropriate for ACWA to be in the middle of.**

**Establish procedures and guidelines for their evaluation and establish an ACWA decision making process. To what extent ACWA needs to examine the donor, the donor’s intent, and the donor’s donation target to being in accordance with the IRS’s 501(c)(3) standards. What to do if the target donation is on ACWA’s donation list, or not on that list.**

**Create and Maintain the “Target Donation” instruction list in ACWA’s Operating Manual.**

**At this time, I envision input from all these subcommittees being incorporated into an ACWA Operating Manual. Copies of the Operating Manual would be made available to Board Members. The master copy of the manual would be the responsibility of the ACWA President. Maintenance of the individual sections would be the responsibility of the subcommittee chairpersons.**

**Please note that you should be in possession of the minutes from our January 8, 2025 meeting. Changes or additions should be sent to me by February 5<sup>th</sup>. Once in order, I will call each of you for a voice vote. Final disposition will be at our January 7, 2026 Board meeting when we will document the vote.**

**Best to you all.**

**Frank Burek  
ACWA President**



## American Charitable Watersport Activities Foundation



### 2025 Supporter Registration

The “American Charitable Watersport Activities Foundation” (ACWA) was established by SCUBA divers on March 31, 2023. ACWA is recognized by the IRS as a 501(c)(3) public non-profit charity. Staffed by non-paid volunteers, ACWA’s administrative and donation support is provided annually by members of our community.

Supporter Registration for the “American Charitable Watersport Activities Foundation” (ACWA) is open to Dive Clubs and Individuals who reside in the United States of America. 2025 registration is \$20.

“Supporters” on record for 2023 or 2024 are listed on a “Supporter Master List” and need not complete this form. They continue their charity efforts with their 2025 payment of \$20 to ACWA’s treasurer - Mark Leiserowitz (contact information listed below).

New “Supporters” need to complete this form to provide ACWA with contact and IRS reporting information. To join as an individual (must be a certified scuba diver, or a member of a dive club) - fill out the application below. Please print legibly as e-mail addresses will be utilized to keep supporters abreast with the charity’s status and your name as identified below, used in any future donation reporting required by you or the IRS.

Dive Club \_\_\_\_\_

or

Certifying Agency: \_\_\_\_\_ C-Card Number: \_\_\_\_\_

Make Checks Payable To: **ACWA, c/o Mark Leiserowitz, 5205 De Milo Dr., Houston, Texas 77092.**

Name: \_\_\_\_\_ Phone / Cell Phone: \_\_\_\_\_

E-Mail: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

# 2025 TGCC MEMORIAL COLLEGE SCHOLARSHIP



The Texas Gulf Coast Council of Diving Clubs (TGCC) plans to award one College scholarships (1 @ \$500) during 2025. This scholarship is given in memory of the many deceased members and leaders of our dive community. It is also awarded in recognition for support of the TGCC Scholarship Program by Rodney Dwire, Alicia Grimes, the Houston Underwater Club, the Houston Underwater Photographic Society, Linda Petty and Russell Ramsey. The purpose of this award is to support the higher educational goal of the members, and their families, who support the dive clubs in the Texas Gulf Coast area. The award will be paid by TGCC directly to the college towards tuition.

## Eligibility Rules:

Scholarship applicant must be a college undergraduate or graduate student attending college in 2025, or a high school senior that has been accepted to college in 2025.

The applicant, the parent(s) (biological or through formal adoption), or the grandparent(s) of the applicant, must be an individual member of TGCC or a member of a TGCC member club with dues current in 2025.

Application (see other side) must be received by the TGCC Donations Committee prior to **June 30, 2025**. TGCC will review all completed applications on July 10, 2025.

Applicant shall have the high school/college furnish a transcript of grades, courses and class standing.

## Scholarship General Guidelines:

Scholarship decisions of TGCC are final.

Scholarship winner is expected to keep TGCC abreast with his/her progress in college.

TGCC reserves the right to not award a prize depending upon the number of entries and qualifications of the applicants.

A personal interview with members of the TGCC Scholarship Committee may be required prior to awarding this scholarship.

Confirmation will be by e-mail. Make sure phone and e-mail data provided is current.

TGCC is offering this scholarship as a reward to TGCC members, TGCC member and associate clubs or the children of these members to thank them for supporting TGCC's efforts in promoting safe sport diving. The committee will take into consideration the applicant or applicant's parents involvement in TGCC and member clubs and/or the diving community in general throughout the year.

**Applications should be e-mailed to the TGCC Donations Committee Chairman:**

[jfburek@consolidated.net](mailto:jfburek@consolidated.net)



# 2025 TGCC MEMORIAL COLLEGE SCHOLARSHIP



Applicant's First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

E-mail Address: \_\_\_\_\_ Phone Number: \_\_\_\_\_

High School: \_\_\_\_\_ Year Graduated: \_\_\_\_\_

Name of college to be attended in 2025: \_\_\_\_\_

(Please enclose a copy of the acceptance letter, or current college transcript):

Comments and information about the applicant's grades and academic performance:

\_\_\_\_\_  
\_\_\_\_\_

Comments and information about the applicant's sports and/or other extracurricular achievements:

\_\_\_\_\_  
\_\_\_\_\_

**Description of why the applicant feels he/she should be selected for this scholarship.  
(Use a separate page)**



TGCC Affiliation (member of TGCC or TGCC member club)

Applicant      Parent      Grandparent      (please circle one)

Affiliate First Name(s): \_\_\_\_\_ Last Name: \_\_\_\_\_

Affiliate Clubs (TGCC, BAD, CHUM, HUPS, Lunar fins, etc.): \_\_\_\_\_

\_\_\_\_\_

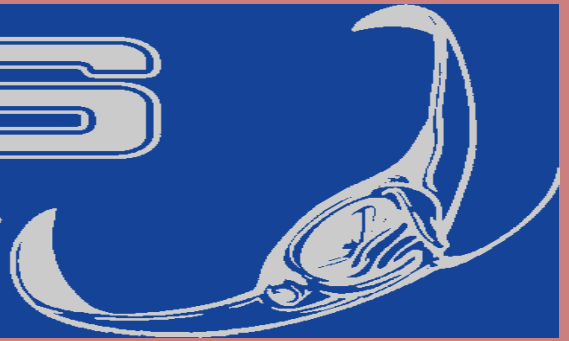
Number of Years as member of the above named club(s): \_\_\_\_\_

List any positions of leadership held by Affiliate: \_\_\_\_\_

Applicant's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

# TEXAS

## Caribbean



**M-V Fling has been carrying divers out to the World-Class sites at the Flower Garden Banks NMS and beyond! It's by far the best diving in Texas. Come with us to dive in BLUE-WATER and see coral reefs and all the animals there!**

**726 West Brazos Boulevard, Freeport, TX,  
United States, Texas**

**(979) 233-4445**

**[info@TexasCaribbean.com](mailto:info@TexasCaribbean.com)**

**Go view this video to get a small view of the Flower Garden Banks:**

**<https://>**

**[www.facebook.com/100057303948082/videos/422927503937073](https://www.facebook.com/100057303948082/videos/422927503937073)**

**To book:**

**[texascaribbean.com](http://texascaribbean.com)**



Click [here](#) to view the  
**Fall 2024 Video Contest**

**SPRING 2025 VIDEO CONTEST**

***Entries are due by midnight May 1. Short Video and Feature Length Video categories. Voting will take place on the HUPS Video Contest Facebook page through May and winners will be announced at the June HUPS meeting.***

***View the rules on [hups.org](http://hups.org).***

***Address questions to [betsytennis@gmail.com](mailto:betsytennis@gmail.com)***

***Please transfer files to Betsy Beasley via the free service - [WeTransfer.com](http://WeTransfer.com)***

# **Membership**

## **Info for Dues Payments**

**\$35 single person membership**

**\$45 family membership**

**Payable via PayPal on-line through HUPS webpage or cash/check. If choosing to pay via cash/check, please let us know so we can provide to you a mailing address. <https://www.hups.org/join>**

**Contact JaVan Pruett at [caladyfish@gmail.com](mailto:caladyfish@gmail.com)**

# SAVE THE HUFF 2025 DATE

**April 12-13**

**at Midtown Arts & Theater Center Houston (MATCH)**

## Monthly Photo Contest

**Photo contest entries are due on the Wednesday before the upcoming monthly meeting. Please send them to Martin Daniels at**

**[HUPS Photo Contest@googlegroups.com](mailto:HUPS_Photo_Contest@googlegroups.com)**

**Address questions to Martin at**

**[martin.daniels3@gmail.com](mailto:martin.daniels3@gmail.com)**

### **From the Editor.....**

Send program ideas to Dennis Deavenport  
at [ddeavenport@comcast.net](mailto:ddeavenport@comcast.net)

Send workshop ideas to David Lenderman  
at [underh2o@mac.com](mailto:underh2o@mac.com)

Send newsletter entries to Betsy Beasley  
at [betsytennis@gmail.com](mailto:betsytennis@gmail.com)



# 2025 HUPS Dates

## Bayland Community Center

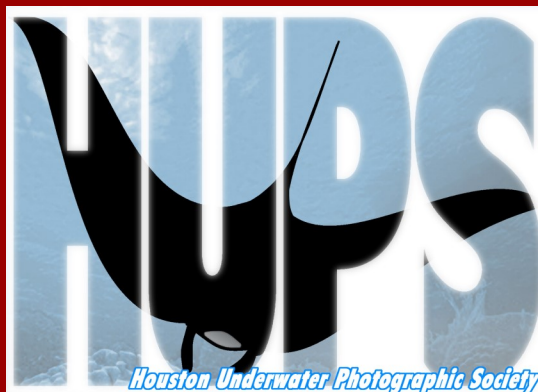
**General meetings** - Jan 6, Feb 3, March 3, April 7, May 5, June 2, July 7, August 4, Sep 8, Oct 6, Nov 10, Dec 8

**BOD Meetings** - TBD times - 2:00-4:00

**Workshops** - TBD

The BOD and Workshop dates are likely to change, as needed.

Stay Tuned!



## LOOKING FOR PRESENTERS or IDEAS

Like every year, we are trying to fill our agenda with high quality presentations. But, this year, I am very interested in having some of our own members step up to do a show for the first time.

- Please email me with your willingness to get involved with a presentation. I will get back to you as soon as I can to discuss your involvement.
- Send me any ideas you have for subjects or presenters that you'd like to have do a show for HUPS. What would you like to see?




Dennis Deavenport  
[ddeavenport@comcast.net](mailto:ddeavenport@comcast.net)



## 2025 Meeting Presentations

| Who                       | When        | Topic   | Expanded Topic  |
|---------------------------|-------------|---|---|
| Craig Beasley & Others    | January 8   | “Anything Goes Video Night”                                     | Video clips and short films from HUPSters   |
| Mark Strickland           | February 3  | Up Close and Personal   | Tips for Approaching Shy Marine Life  |
| Nancy McGee               | March 3     | From the Tiniest Wonders to Ocean Giants                        | Tips for Approaching Shy Marine Life  |
| Stephen Wolborsky         | April 7     | Best Practice for Shooting Underwater Video                     | A mini workshop   |
| HUFF Crew                 | May 5       | HUFF 2025 Retrospective   | Overview of winning films and events of the weekend   |
| Invited guests            | June 2      | The arcane art of creating films + Spring Video Contest Winners | Pointers and examples of how to build an underwater film  |
| Various trip participants | July 7      | HUPS in Central Philippines                                     | Review of 2024 HUPS trip to Dumaguete and Central Visayas, Philippines                          |
|                           | August 4    |   |   |
|                           | September 8 |   |   |
|                           | October 6   |   |   |
|                           | November 3  | + Fall Video Contest Winners                                    |   |
| Martin and Mary Daniels   | December 8  | Christmas Dinner/Best of HUPS, and Creative Contests            | Pot Luck Dinner/ Best of HUPS in Novice, Intermediate and Advanced Categories/ Creative Contest |

## MARCH 2025

| Sun  | Mon   | Tue | Wed | Thu | Fri | Sat |
|--|---|-----|-----|-----|-----|-----|
|  |   |     |     |     |     | 1   |
| 2  | 3  | 4   | 5   | 6   | 7   | 8   |
|  10 | 11  | 12  | 13  | 14  | 15  |     |
| 16   |    | 18  | 19  | 20  | 21  | 22  |
| 23   | 24  | 25  | 26  | 27  | 28  | 29  |
| 30   | 31  |     |     |     |     |     |

## APRIL 2025

| Sun  | Mon  | Tue  | Wed | Thu | Fri | Sat  |
|--|--|--|-----|-----|-----|--|
|  |  | 1  | 2   | 3   | 4   | 5  |
| 6  | 7  | 8  | 9   | 10  | 11  |  |
|  14 | 15   |  16 | 17  | 18  | 19  |  |
|  21 | 22   | 23   | 24  | 25  | 26  |  |
| 27   | 28   | 29   | 30  |     |     |  |

## MAY 2025

| Sun  | Mon  | Tue | Wed | Thu | Fri | Sat |
|--|--|-----|-----|-----|-----|-----|
|  |  |     |     | 1   | 2   | 3   |
| 4  | 5   | 6   | 7   | 8   | 9   | 10  |
|  12 | 13   | 14  | 15  | 16  | 17  |     |
| 18   | 19   | 20  | 21  | 22  | 23  | 24  |
| 25   |  27 | 28  | 29  | 30  | 31  |     |



Monthly Meeting 7 pm at Bayland and on Zoom



**The Houston Underwater Photographic Society  
meets at the Bayland Community Center from  
7 pm - 9 pm, the first Monday of each month  
(except Monday holidays).**

**6400 Bissonnet, Houston, Tx. 77074**

**Visitors are always welcome!**

## **2025 HUPS Officers**

**President: Craig Beasley**

**Vice President: Dennis Deavenport**

**Secretary: Tammy Allyn**

**Treasurer: Debbie Mensay**

**Membership: JaVan Pruett**

**Photo Contest: Martin Daniels**

**Video Contest/ HUFF Coordinator/ Newsletter: Betsy Beasley**

**Workshop Coordinator: David Lenderman**

**TGCC Reps: Frank Burek, JaVan Pruett and Mark Leiserowitz**

**Webmaster: Joe Holden**

**Trip Coordinator: Joe Haws**

**Historian: Frank Burek**

**Special Events: Mary Daniels**

**Merchandizing Coordinator: Sandy Bryan**

**Moody Gardens Coordinator: David Lenderman**

## **2025 HUPS Board of Directors**

|                       |                      |                        |
|-----------------------|----------------------|------------------------|
| <b>Frank Burek</b>    | <b>Henry Ragland</b> | <b>David Lenderman</b> |
| <b>Mary Daniels</b>   | <b>Monica Losey</b>  | <b>Betsy Beasley</b>   |
| <b>Martin Daniels</b> | <b>Mike Greuter</b>  | <b>Russell Ramsey</b>  |
| <b>Jim Mensay</b>     | <b>Joe Haws</b>      | <b>Brion Saathoff</b>  |



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