

January 6, 7- 9 pm



Join of us for the annual Anything Goes Video Night presented by Craig Beasley

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January 6 Anything Goes Video Night

Presented by Craig Beasley

JOIN US via ZOOM and in person at Bayland

Link to the Zoom broadcast

Meeting ID: 899 2566 6545

Password: 478903

It has been our tradition for the past several years to offer HUPS' videographers a forum to show their video clips and short films at our January meeting. Several HUPS members have submitted clips so I can put this show together.

Dennis Deavenport, Carl Bergman, Craig & Betsy Beasley, Justin Wallace, Bert Campanelli and David Lenderman.

The program brings variety and excellence from our members. You don't want to miss this show.

President's Message

by Craig Beasley

***** Very Important!!! Please Read *****

Due to a change in reservation procedures at Bayland Community Center, we can no longer set our meetings calendar for the year. The new rules allow us to reserve a meeting room no more than 45 days before the meeting. Of course, we have planned dates for our meetings for the year and that does not change. We plan for the first Monday of each month with exceptions for things like holidays, elections and other possible conflicts. This year's proposed dates are:

Jan. 6, Feb. 3, Mar. 3, Apr. 7, May 5, Jun.2, Jul. 7, Aug. 4, Sept. 8, Oct. 6, Nov. 10, Dec. 8.

September is moved because of Labor Day, November because of elections and December to better balance the time between the November, December and January (2026) meetings.

These dates are only "proposed" because they can't be confirmed until we successfully reserve a meeting room 45 days in advance of the meeting. I am happy to say that we were successful for January and February so the HUPS monthly meetings for those months are confirmed: Jan. 6 and Feb. 3.

No doubt, none of us like this new restriction and I expect that the groups that use our county facilities are also not happy, except maybe for those who get shut out by too many regulars like HUPS, but I didn't hear that as a reason. We hope for a change that allows better planning but in the meantime, we will do our best to reserve as soon as possible and confirm the date to the members. We will discuss this at the January meeting to get a sense of whether we should send a special email blast or just publish it in the newsletter.

We are off to a great start in the new year with a club-favorite program at the January meeting: "Anything Goes Video Night". If you haven't already sent me some video, there's still time. Send it by We Transfer, Drop box, Google drive, etc., to <u>cb as@hotmail.com</u>.

Also, please mark your calendar for January 19 for the Mix-Match event at Match Theater featuring a performance from HUPS entitled "Behind the Scenes at the Houston Underwater Film Festival: an evening with filmmakers". This is a (now) yearly event that focuses on collaborative, multi-disciplinary art with 20 performances from various groups in a variety of forms: performance art, film, dance. drama, etc. Check for the schedule and ticket options here: https://matchouston.org/events/2025/mix-match. Details for both events appear below.



Saturday, January 18, 2025

MATCH PRESENTS MIX-MATCH A MIXED ARTS FESTIVAL

Join us for the 2nd annual **Mix-MATCH: A Mixed Arts Festival!** This one-day event celebrates Houston's vibrant and diverse arts community, bringing together an extraordinary lineup of performances and exhibits that showcase the city's creative spirit.

The 2025 Mix-MATCH Festival centers on collaboration and inclusivity, featuring theater, dance, music, performance art, film, and visual art—all in a single afternoon. Guests can also enjoy **food trucks** and **interactive activities** throughout the day, ending with the MATCH Mixer, a unique opportunity to connect with artists and fellow art lovers.

CLICK HERE for a printable schedule.

\$40 FESTIVAL PASSES ON SALE NOW



With a **festival pass** you will have access to any of the performance that you wish to attend along with two drink tickets to enjoy throughout the day!

\$15 single performance will go on sale the first week of January while supplies last.

Please note that each pass is subject to a \$3 service fee at checkout.

MEET THE FESTIVAL PARTICIPANTS

(click on the individual names for more information)

<u>Pronoia Theater</u> (theater)

<u>Artemis Hunter</u> (theater/drag)

TORCH (theater)

NMLY.dance (dance)

Karina Gonzalez/David Rivera/Tonya Burton

(dance/videography/music)

Indian Performing Arts Samskriti (dance/music)

6 Degrees with George Heathco (dance/music)

The Pilot Dance Project (dance)

Group Acorde (dance)

Brave Little Company (theater)

oh, hooray (music)

Teatro Loft (theater)

Houston Underwater Film Festival (film)

3G Percussion (music)

Silambam Houston (dance/music)

Houston's A.S.S. (music)

lo-fi puppets + stuff (theater)

Ugochi Emenaha (spoken word)

Boomtown Brass Band (music)

Canda (performance art)

Carmenza Perdomo & Ruby Fear (visual art)

Sketch Supercollider (improv/comedy)

FESTIVAL SCHEDULE

Saturday, January 18, 2025

MIX - MATCH

	MATCHBOX 1	MATCHBOX 2	MATCHBOX 3	MATCHBOX 4	GALLERY
3:15 PM - 4:15 PM	NMLY.dance (dance)	Tonya Burton (music) Karina Gonzalez (dance) David Rivera (videography)	Brave Little Company (theater)	Houston Underwater Film Festival (film)	lo-fi puppets + stuff (theater)
4:45 PM - 5:45 PM	Torch (theater)	6 Degrees Dance w/George Heathco (dance) Indian Performing Arts Samskriti (dance/music)	Teatro Loft (theater)	3G Percussion (music)	Artist Talk w/ Carmenza Perdomo & Ruby Fear (visual art)
6:30 PM - 7:30 PM	Pronoia Theater (theater)	The Pilot Dance Project (dance)	Sketch Supercollider (comedy)	Silambam Houston (dance/music)	Boomtown Brass Band (music)
8:00 PM - 9:00 PM	Artemis Queerbaret (performance art)	Group Acorde (dance)	oh, hooray (music)	Houston's A.S.S. (music)	Ugochi Emehaha (performance art) Canda (performance art)

Best of HUPS 2024



Sage Holt - Novice



Lynn Zechiedrich - Intermediate



Justin Wallace - Advanced

Creative Contest Winner



Dennis Deavenport

2024 POTY STANDINGS

	Novice	
1ST	Sage Holt	759
2ND	Scott Singleton	753
3RD	Tiffanie Crumbley	578
4TH	Aaron Crumbley	527
	Intermediate	
1ST	Jennifer Opiela-Miksch	691
2ND	Alex Kendig	600
3RD	Lynn Zechiedrich	353
	Advanced	
1ST	Justin Wallace	776
2ND	Debbie Mensay	742
3RD	Jim Mensay	728
4TH	Barry Cline	689
5TH	John Van Atta	680

Click here to view the HUPS Photo Contests on HUPSdotORG.

HUPS Fall Video Contest Winners

Short Video Category (up to 1 minute)

1st Place Tie

David Lenderman - Dive of the Sea Krait Scott Singleton - Mobulas, Sea of Cortez

2nd Place

Justin Wallace - Ray Traffic Control

Feature Length Category (up to 5 minutes)

1st Place

Craig Beasley - Cuttlefish in Love

2nd Place Tie

Betsy Beasley - 50 Shades of Nudis Dennis Deavenport - A Fish Tale

2025 Photo Contest Categories

January	Single Color Focus (Blue, Red, Green, Yellow, etc.)	Subject must be a single color or shade of color, such as: green moray eel, green parrotfish, soap fish, sharks, sponge, coral .
February	Fish Portraits	1 or 2 fish (not critters), side on, angled views, or face-to □the-camera shots are what we're looking for.
March	Groups, Sweetlips	Groupers typically have a stout body and large mouth, and can be quite large. Sweetlips also have large, fleshy lips.
April	Long and thin - fish or critters	Any fish or critter that is characterized by long, thin lines.
May	Pairs (2 of the same)	Two of the same critters or fish, similar in form, matched or associated.
June	Things that Live in Sand or Muck	Fish or critters that live in sand or muck.
July	Echinoderms (starfish, urchins, sea cucumbers, etc.)	Echinoderms usually have five-point radial symmetry, and include starfish, brittle stars, sea urchins, sand dollars, sea cucumbers, and crinoids.
August	Silhouettes	In Silhouettes the outline and shape of the subject are what is important. A good silhouette should have almost no detail observable in the primary subject
September	Juveniles of Any Species	A Juvenile can be anything that's not a mature adult, preferably fish or critters that are obviously still maturing. Such as: juvenile anglefish that have distinct markings or juvenile spotted drums that need to grow into their fins
October	Corals-Macro (hard or soft)	Coral a tiny soft-bodied animal that typically lives within a stony skeleton grouped in large colonies. The goal is individual polyps, not a reef composition.
November	Reef scenes with diver(s)	Any kind of reef scene somewhere in the shot, and also must include at least one diver.
December	Best of HUPS	NOVICE, INTERMEDIATE, ADVANCED, and CREATIVE contests: First place winners from each month's Novice, Intermediate and Advanced categories will be entered automatically for judging. The Creative category lets you enter anything you want as long as you do the photography and any special editing.

Making a High Resolution Still from a Video Clip Using Topaz Photo Al



Click here to view the video

2025 Meeting Presentations

Who	When	Topic	Expanded Topic
Craig Beasley & Others	January 8	"Anything Goes Video Night"	Video clips and short films from HUPSters
Mark Strickland	February 3	A Whale of a Show	Snorkeling with humpbacks in Tonga
Nancy McGee	March 3	To be determined	TBD
Chuck Noe	April 7	Diving DEEP in Goodenough Caves	Exploring our limits at 4X Recreational
HUFF Crew	May 5	HUFF 2025 Retrospective	Overview of winning films and events of the weekend
Invited guests	June 2	The arcane art of creating films + Spring Video Contest Winners	Pointers and examples of how to build an underwater film
Various participants	July 7	HUPS in Central Philippines	Review of 2024 HUPS trip to Dumaguete and Central Visayas, Philippines
	August 4		
	September 8		
	October 6		
	November 3	+ Fall Video Contest Winners	
Martin and Mary Daniels	December 8	Christmas Dinner/Best of HUPS, and Creative Contests	Pot Luck Dinner/ Best of HUPS in Novice, Intermediate and Advanced Categories/ Creative Contest

LOOKING FOR PRESENTERS or IDEAS

Like every year, we are trying to fill our agenda with high quality presentations. But, this year, I am very interested in having some of our own members step up to do a show for the first time.

- Please email me with your willingness to get involved with a presentation. I will get back to you as soon as I can to discuss your involvement.
- Send me any ideas you have for subjects or presenters that you'd like to have do a show for HUPS. What would you like to see?

Dennis Deavenport ddeavenport@comcast.net

Texas Gulf Coast Council of Diving Clubs (TGCC or Diving Council) News

Every diver, every elected or appointed club officer, should plan on attending the TGCC Annual Club Awards
Luncheon. It's a major dive community event. The following are some detail about the "Awards Luncheon":
This event is the one opportunity for all members of the dive community to get together – hear what was
accomplished last year and learn about key issues and projects for the current year. It is the place where the Diving
Council, our charity - American Charitable Watersport Activities Foundation (ACWA) and the Houston Underwater
Film Festival (HUFF) updates everyone. It's the one time of the year when:

Each of our clubs can "break bread" together and celebrate.

Leaders and the critical workers of our community are recognized.

Additions to the community's memorial program are announced.

Time is taken to recognize many of our community's leaders.

We pause a moment to remember those dive club workers who are no longer with us.

Each of us can learn more about the other clubs and members of our community.

The event is Saturday, Jan. 25, 2025.

At Bayland Community Center, 6400 Bissonnet, near Hillcroft.

Social -11:00 AM Lunch - 11:45 AM, Awards and Presentations - 12:15 PM.

Tickets are \$30. Tickets are available from Frank Burek, Ja Van Pruett and Mark Leiserowitz. Representatives from each of the dive clubs have tickets for sale to their club members.

Each club, and the TGCC will present their awards. TGCC known awards at this time are:

Its 2024 Member-of-the-Year award to Rodney Dwire.

Its 2024 Neptune Award to Betsy Beasley.

Each of the TGCC member clubs will present their 2024 awards at this event.

The Representatives from TGCC's member clubs have chosen the TGCC Officers for 2025 & 2026. They are:

President – Frank Burek

1st Vice President (Recognition Programs) – Pee Wee Dwire

2nd Vice President (Legislation, Flower Garden Banks NMS monitoring) – Andy Lewis

Treasurer – Mark Leiserowitz

Secretary – Ja Van Pruett

Webmaster – Tom Burns

Results of TGCC's Neptune Award program 2024:

1st Place – Betsy Beasley (11)

2nd Place - Craig Beasley (10)

3rd Place – Ja Van Pruett (8)

3rd Place – Brion Saathoff (8)

4th Place – Rodney Dwire (7)

4th Place – Christie Emerson (7)

4th Place - David Lenderman (7)

Gadget of the Month

Bring your favorite gadget to the next meeting to share.



NP Alacranes Reef iNaturalist Challenge 2025

Citizen science and nature's photography

April 25th - 28th, 2025



contacto@kalanbio.com













Important dates 24-25 apr 10 mar 25 30 mar 25 Gathering in Virtual Merida and 7 feb 25 28 feb 25 Third and last workshop: departure from 30 nov 24 payment Information Second identification 15 nov 24 **Puerto Progreso** and use of First payment to Confirmation iNaturalist App reserve your spot (refundable) of interest to attend



What do you need?

General profile

Certified divers with interest on photography, science and conservation.

Abilities



Photographing underwater environments



Basic identification of marine organisms



Responsible handling of diving equipment



Work team



Requirements



At least 18 years old.



A valid Open Water certification or higher with at least 20 documented



Diving insurance coverage.



Participate in a mandatory orientation session about the iNaturalist platform, reef species, and safety protocols.

Essential equipment

Personal diving equipment



- · Mask, snorkel, and fins.
- Diving regulator and buoyancy control device (BCD).
- Wetsuit suitable for tropical reef conditions.
- Depth gauge or dive computer.

Underwater camera



- Waterproof photographic camera or housing compatible with your camera.
- Optional: Underwater lights to improve visibility in deep areas.

Security equipment



• Surface Marking Buoy (SMB) and finger spool.

Why travelling with us?

This event offers a unique opportunity to explore one of Mexico's most biodiverse marine ecosystems. As part of this expedition, participants will have access to a remote location at a much more affordable cost than any other way of reaching the park.

Price per person

MXN\$25,000-27,500

Includes: • Transportation: live on board Caribbean Kraken.

- 3 days of diving (up to 11 dives), including 2 night dives.
- Nitrox available at an additional cost.

Does not include tips, Mérida-Progreso transportation, or arrival in Mexico. Does not include any expenses not mentioned.



Fauna experts

On this expedition, we will be accompanied by experts in marine and terrestrial fauna, allowing you to learn more about the great biodiversity found in Alacranes Reef.



Nuno Simões <u>nunosimoes</u> / Crustaceans



Deneb Ortigosa y deneb16 / Molluscs



mary mucino / Crustaceans



María Muciño

Xochitl Vital yitalar / Molluscs

Raúl Castillo <u>raulcastillo52</u> / Molluscs



Lina Jiménez <u>marcelaj13</u> / Molluscs





Antar Pérez antar mijail / Sponges and corals







Lilian Álvarez <u>lily704</u> / Ascidians



Pamela Tapia



Diego Barrales



Are you passionate about underwater photography? Then this expedition is for you! Join us on April 25-28th, 2025, and venture to National Park Alacranes Reef to capture biodiversity in an exciting citizen science project.





Location: 120 km north of Progreso, Yucatan, Mexico.



This reef forms the largest coral structure in the Gulf of Mexico.



Platform reef of approximately



More than 1,100 species inhabit this reef, 18 are at risk and 21 are non-native.

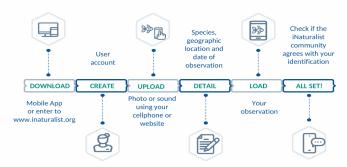


Biosphere Reserve by UNESCO and RAMSAR site by The Convention on Wetlands.



The work group Marine Biodiversity of Yucatan (BMDY), along with Kalanbio A.C., A POCO NO, Arachno_cosas and the National Laboratory of Coastal Resilience (LANRESC), are looking for passionate naturalists and iNaturalist users to participate in the City Nature Challenge 2025, an international citizen science event.

How to participate?



What will the data be used for?

- I. Now you are a nature scientist.
- You will help document general biodiversity, including the detection of invasive species, rare species, endemic species, commercially important species, and coral diseases.
- 3. You will update the distribution map of species.
- 4. You will contribute to the collection of essential data for marine conservation.
- Your work will directly support the coastal observatory for resilience from LANRESC.





Activities

2-3 immersions per day

To photograph species that inhabit coral reefs.

Night dive

To photograph species of nocturnal habits.

Land campaigns

Tours to photograph island flora and fauna.



Live on board Kraken

Visit to the different islands of PNAA.

Several visits

Isla Pájaros, Isla Blanquilla, potential visit to Isla Desterrada (depending on weather conditions).

Snorkel

In shallow areas.









M-V Fling has been carrying divers out to the World-Class sites at the Flower Garden Banks NMS and beyond! It's by far the best diving in Texas. Come with us to dive in BLUE-WATER and see coral reefs and all the animals there!

726 West Brazos Boulevard, Freeport, TX, United States, Texas

(979) 233-4445

info@TexasCaribbean.com

Go view this video to get a small view of the Flower Garden Banks: https://

www.facebook.com/100057303948082/videos/422927503937073

To book:

texascaribbean.com

Davinci Resolve Training

submitted by Betsy Beasley



Davinci for Divers is THE COMPLETE post-production training series for the underwater videographer. It utilizes the free version of Davinci Resolve. Choose your Modules, download the associated footage and follow along with the lessons at your own pace.

Davinci Resolve is the world's only solution that combines professional editing, color correction, visual effects, and audio post-production all in one software tool!

Craig and I reviewed the modules for the author, Pete Lightowler, while he was developing this course, which is specifically targeted at underwater videography. It is wonderful, easy to follow and the answer for those struggling to learn to use Davinci Resolve.

Click here to go to the website



Virtual Tickets for HUFF 2024 are available at the HUFF website....huff.hups.org/shop

Also available....Virtual Tickets from HUFF 2021, 2022 & 2023

Continue to check the website for upcoming HUFF 20204

videos, photos and filmmaker interviews.

HUFF 2025 is April 12-13, 2025.



American Charitable Watersport Activities Foundation

2024 Supporter Registration

The "American Charitable Watersport Activities Foundation" (ACWA) was established by SCUBA divers on March 31, 2023. ACWA is recognized by the IRS as a 501(c)(3) public non-profit charity. Staffed by non-paid volunteers, ACWA's administrative and donation support is provided annually by members of our community.

Supporter Registration for the "American Charitable Watersport Activities Foundation" (ACWA) is open to Dive Clubs and Individuals who reside in the United States of America. 2024 registration is \$20.

"Supporters" on record for 2023 are listed on a "Supporter Master List" and need not complete this form. They continue their charity efforts with their 2024 payment of \$20 to ACWA's treasurer - Mark Leiserowitz (contact information listed below).

New "Supporters" need to complete this form to provide ACWA with contact and IRS reporting information. To join as an individual (must be a certified scuba diver, or a member of a dive club) - fill out the application below. Please print legibly as e-mail addresses will be utilized to keep supporters abreast with the charity's status and your name as identified below, used in any future donation reporting required by you or the IRS.

	Dive Club
	or
	Certifying Agency:
	C-Card Number:
Make Checks P	ayable To: ACWA, c/o Mark Leiserowitz, 5205 De Milo Dr., Houston, Texas 77092
Name:	Phone / Cell Phone:
E-Ma	il:
	Signature:

Date: _

Click <u>here</u> to view the Fall 2024 Video Contest



Entries are due by midnight May 1. Short Video and Feature Length Video categories. Voting will take place on the HUPS Video Contest Facebook page through May and winners will be announced at the June HUPS meeting.

View the rules on hups.org.

Address questions to <u>betsytennis@gmail.com</u>

Please transfer files to Betsy Beasley via the free service - WeTransfer.com

Membership

Info for Dues Payments

\$35 single person membership

\$45 family membership

Payable via PayPal on-line through HUPS webpage or cash/check. If choosing to pay via cash/check, please let us know so we can provide to you a mailing address. https://www.hups.org/join

Contact JaVan Pruett at caladyfish@gmail.com

SAVE THE HUFF 2025 DATE

April 12-13

at Midtown Arts & Theater Center Houston (MATCH)

Monthly Photo Contest

Photo contest entries are due on the Wednesday before the upcoming monthly meeting. Please send them to Martin Daniels at

HUPS_Photo_Contest@googlegroups.com

Address questions to Martin at martin.daniels3@gmail.com

From the Editor.....

Send program ideas to Dennis Deavenport

at ddeavenport@comcast.net

Send workshop ideas to David Lenderman

at <u>underh2o@mac.com</u>

Send newsletter entries to Betsy Beasley

at betsytennis@gmail.com

2025 HUPS Dates Bayland Community Center

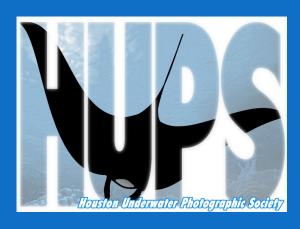
General meetings - Jan 6, Feb 3, March 3, April 7, May 5, June 2, July 7, August 4, Sep 8, Oct 6, Nov 10, Dec 8

BOD Meetings - TBD times - 2:00-4:00

Workshops - TBD

The BOD and Workshop dates are likely to change, as needed.

Stay Tuned!



JANUARY 2025						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
	_		Happy New Year	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	MARTIN LUTHER KING JR DAY	21	22	23	24	25
26	27	28	29	30	31	
26	27	28	29	30	31	

FEBRUARY 2025							
Sun	Mon	Tue	Wed	Thu	Fri	Sat 1	
2	3	4	5	6	7	8	
9	10	11	12	13	Happy Valentines	15	
16	PRESIDENTS DA	18	19	20	21	22	
23	24	25	26	27	28		

MARCH 2025							
Sun	Mon	Tue	Wed	Thu	Fri	Sat 1	
2	3	4	5	6	7	8	
SPRIN	10	11	12	13	14	15	
16	St. Patrick's Day	18	19	20	21	22	
23	24	25	26	27	28	29	
30	31						



The Houston Underwater Photographic Society meets at the Bayland Community Center from 7 pm - 9 pm, the first Monday of each month (except Monday holidays).

6400 Bissonnet, Houston, Tx. 77074

Visitors are always welcome!

2025 HUPS Officers

President: Craig Beasley

Vice President: Dennis Deavenport

Secretary: Tammy Allyn

Treasurer: Debbie Mensay

Membership: JaVan Pruett

Photo Contest: Martin Daniels

Video Contest/ HUFF Coordinator/ Newsletter: Betsy Beasley

Workshop Coordinator: David Lenderman

TGCC Reps: Frank Burek, JaVan Pruett and Mark Leiserowitz

Webmaster: Joe Holden

Trip Coordinator: Joe Haws

Historian: Frank Burek

Special Events: Mary Daniels

Merchandizing Coordinator: Sandy Bryan

Moody Gardens Coordinator: David Lenderman

2025 HUPS Board of Directors

Frank Burek Henry Ragland David Lenderman

Mary Daniels Monica Losey Betsy Beasley

Martin Daniels Mike Greuter Russell Ramsey

Jim Mensay Joe Haws Brion Saathoff



hups.org



youtube/user/HUPSdotORG



facebook.com/ groups/174166478778



https://www.instagram.com/